

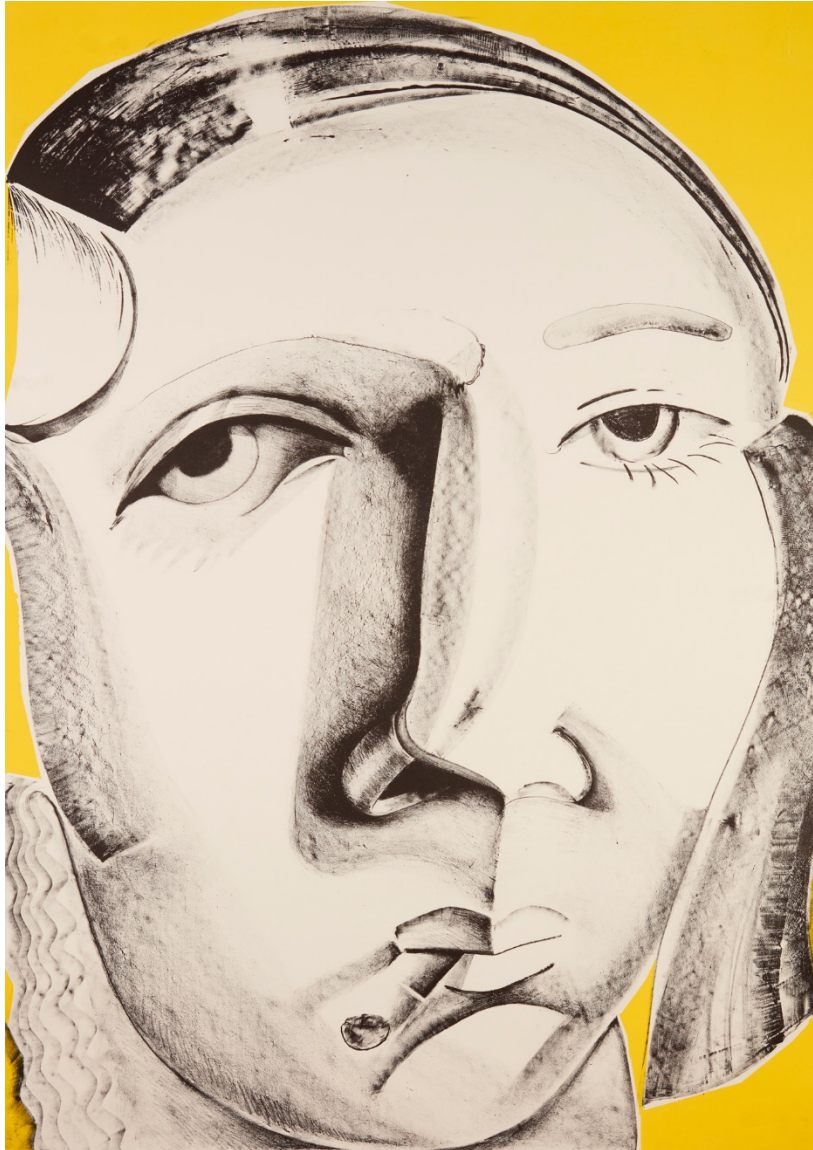
Danielle Orchard



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Danielle Orchard in the workshop,
Tamarind Institute, 2019



DANIELLE ORCHARD
Smile More, 2019 (19-318)
Two-color lithograph
42 ¼ x 30 inches
Collaborating Printer: Christine Adams
Edition of 10
\$2,500*



DANIELLE ORCHARD
Stone Head, 2019 (19-312)
Two-color lithograph
22 ½ x 16 inches
Collaborating Printer: Christine Adams
Edition of 10
\$800*



DANIELLE ORCHARD
Still Life with Lemons, 2019 (19-313)
Five-color lithograph
18 x 18 inches
Collaborating Printer: Jake Ingram
Edition of 10
\$800*



DANIELLE ORCHARD
Picnic Scene, 2019 (19-317)
Two-color lithograph
16 1/8 x 22 inches
Collaborating Printer: Jake Ingram
Edition of 20
\$800*



DANIELLE ORCHARD
Third Hand, 2019 (19-319)
16 x 22 inches
Collaborating Printer: Valpuri Remling
Edition of 20
\$800*



DANIELLE ORCHARD
Blue Bather, 2019 (19-316)
Four-color lithograph
34 x 45 inches
Collaborating Printer: Valpuri Remling
Edition of 10
\$2,500*



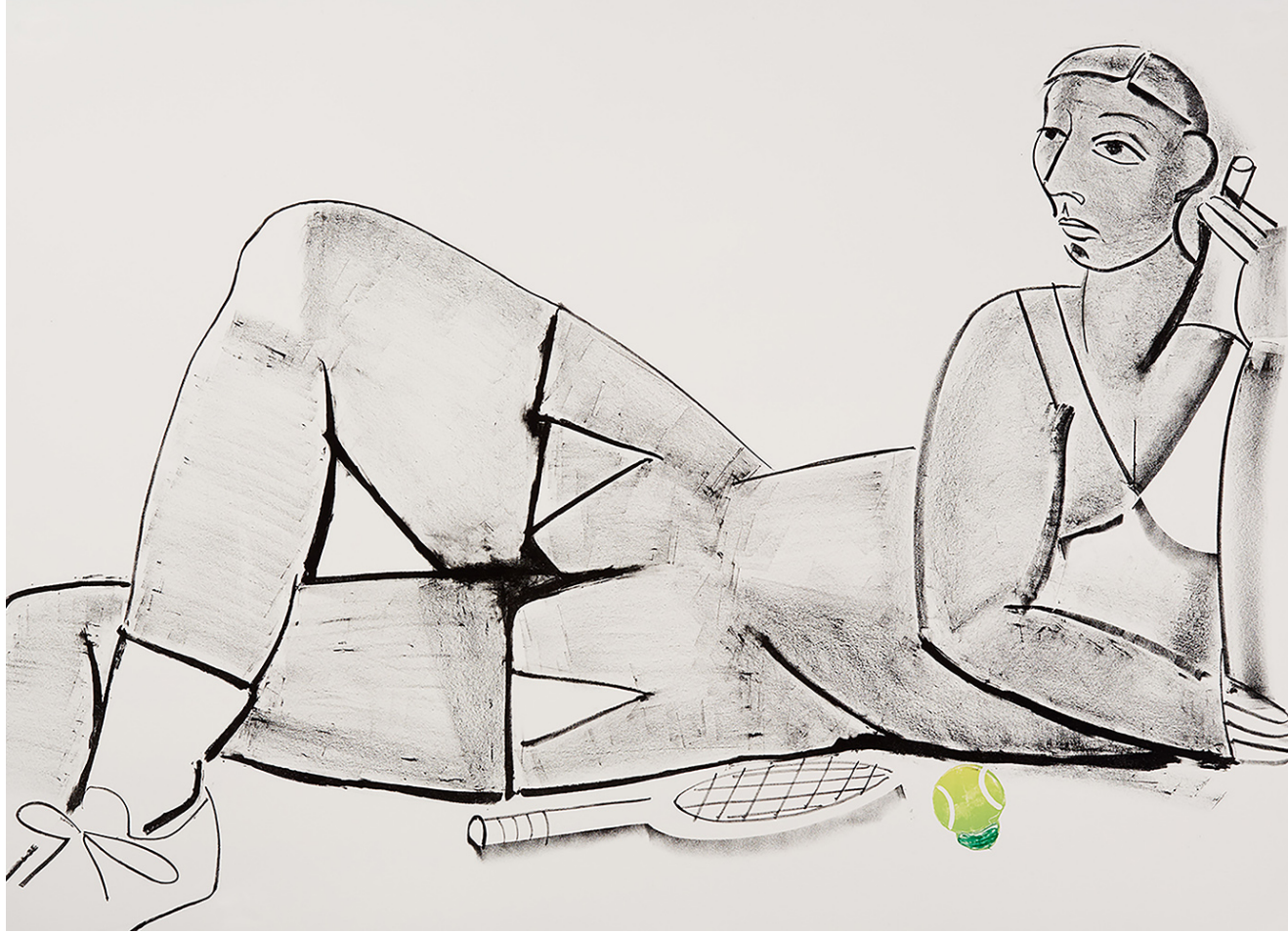
DANIELLE ORCHARD
Kippis, 2019 (19-321)
Single-color lithograph
38 ¼ x 25 ½ inches Collaborating
Printer: Valpuri Remling
Edition of 10
\$1,800*



DANIELLE ORCHARD
Utility, 2019 (19-322)
Single-color lithograph
38 x 24 ½ inches
Collaborating Printer: Jake Ingram
Edition of 10
\$1,800*



DANIELLE ORCHARD
Tennis I, 2019 (19-501.2)
Monoprint
33 x 22 1/4 inches
\$1,800*



DANIELLE ORCHARD
Tennis II, 2019 (19-501.3)
Monoprint
23 x 31 7/8 inches
\$1,800*



DANIELLE ORCHARD
Tennis III, 2019 (19-501.4)
Monoprint
32 7/8 x 22 1/2 inches
\$1,800*

Danielle Orchard

Born in Michigan City, IN, 1985

Lives and works in Brooklyn, NY

MFA, Hunter College, 2013

BFA, Indiana University, 2009

Solo Exhibitions

- 2020 Mother's Magazine, Jack Hanley Gallery, New York, NY
- 2019 *Head of a Woman*, Andrew Rafacz, Chicago, IL
3PM, V1 Gallery, Copenhagen, Denmark
- 2018 *A Little Louder, Love*, Jack Hanley Gallery, New York, NY
- 2017 *Tennis Elbow*, Journal Gallery, Brooklyn, NY

Group Exhibitions

- 2020 Catch and Release: Recent Prints from Tamarind's Workshop, Tamarind Institute, Albuquerque
Fahrenheit Madrid, two-person exhibition with Nikki Maloof, Madrid, Spain
- 2019 Women Publish Women: The Print Boom, Museum of Fine Arts, Boston.
- 2018 *Five Propositions*, Roberts Projects, Los Angeles, CA
Rose is a Rose is a Rose is a Rose, Jack Hanley Gallery, New York, NY
Chromalicious, Geoffrey Young Gallery, Great Barrington, MA
- 2017 *Embodiment*, D.C. Moore Gallery, New York, NY
Moving, Still, Monya Rowe Gallery, St Augustine, FL
Look Her Way, Thierry Goldberg, New York, NY
Try to Smoke It, curated by Holly Coulis, Taymour Grahne, New York, NY
Daily Affirmations, Mulherin Toronto
Body/Head, Field Projects Pop UP, New York, NY
- 2015 *New American Pain*, Eastside International at UNDERDONK, Brooklyn, NY
Awkward, Kers Gallery, Amsterdam, Netherlands
Immediate Female, Judith Charles Gallery New York, NY
The Earth is All I Know of Wonder, Driscoll Babcock Gallery, New York, NY

Awards and Residencies

- 2019 Frederick Hammersley Artist Residency, Tamarind Institute, Albuquerque, NM
- 2015 Alma B.C. Schapiro Resident, The Corporation of Yaddo
- 2013 MFA Fellowship Recipient, Dedalus Foundation

Recent Press

- ArteFuse*, February 2020
- Juxtapoz Magazine*, February 2020
- Juxtapoz Magazine*, Summer 2019
- Galerie Magazine*, May 2019
- New York Times*, March 2018