Lothar Osterburg Photogravures

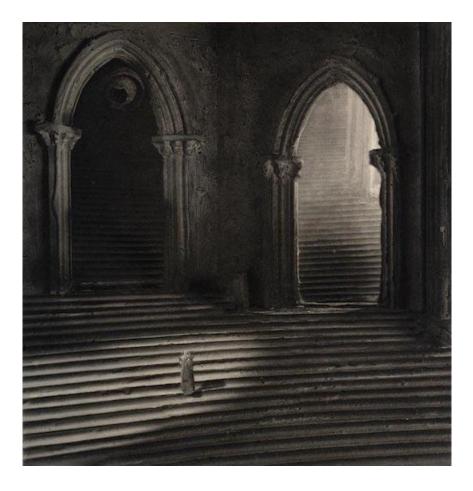
IFPDA Online Viewing Room April 2022 Emanuel von Baeyer Cabinet is pleased to present photogravure works by the artist Lothar Osterburg (Braunschweig, 1961 - still active in New York).

Throughout diverse series of photogravure, Osterburg shapes imaginary sceneries, notably inspired by 18th century artist Giovanni Battista Piranesi and his *carceri d'invenzione*. Almost working as film stills, Osterburg's 'scenes' are somewhat reminiscent of silent and dark movies of the 1920s directed by Fritz Lang or Sergei Eisenstein.

Working from memory, he creates small-scale models out of readily available or found material, which he then proceeds to photograph through a magnifying glass or macro lens. The scenes are thus brought to lifesize dimensions and printed through the 19th century photographic process of copperplate photogravure.

His prints proved widely collected by public insitutions and private collectors and Lothar Osterburg is well known for his unusual and inventive technique of photogravure through which various layers of Old Masters are rejuvenated.

Please visit <u>https://evbaeyer-cabinet.com/exhibitions/lothar-osterburg/</u> to view the full exhibition.



b. 1961, Braunschweig

Portal 2021

Photogravure on Hahnemuhle with Gampi Chine Colle.

Size of plate: 12.25 x 11.75 inches. Size of sheet: 17.5 x 16 inches.

Inspired by a memory of Frederick Henry Wells "A Sea of Steps", Wells Cathedral 1903.

Numbered and signed. Edition of 9.

£ 850.-



Lothar Osterburg

b. 1961, Braunschweig

The Lobby 2021

Photogravure on Hahnemuhle with Gampi Chine Colle.Size of plate: 12.25 x 11.75 inches. Size of sheet: 17.5 x 16 inches.The first attempt at large scale sculpture inside a small-scale lobby.Edition of 7.

£ 850.-



b. 1961, Braunschweig

The Livingroom 2021

Photogravure on Hahnemuhle with Gampi Chine Colle.

Size of plate: 11 x 11 inches. Size of sheet: 16 x 15 inches.

Inspired by a memory of Kertesz "Chez Mondrian" 1926.

Numbered and signed. Edition of 9.

£ 700.-



b. 1961, Braunschweig Summer Cabin 2021

Photogravure with color aquatint on Hahnemuhle White.

Size of plate: 10.25×10.25 inches. Size of sheet: 15.25×14.5 inches.

Numbered and signed. Edition of 7.

£ 700.-



b. 1961, Braunschweig

Alchemist's Lab 2021

Photogravure on Hahnemuhle with Gampi Chine Colle. Size of plate: 10 x 15.75 inches. Size of sheet: 15 x 20 inches. Numbered and signed. Edition of 9.

£ 800.-



b. 1961, Braunschweig

Grand Concourse 2021

Photogravure on Somerset soft white. Size of plate: 15.75 x 21.75 inches. Size of sheet: 20.75 x 25.75 inches. First state of the print "Grand Station Library". Numbered and signed. Edition of 12.

£ 1,200.-



b. 1961, Braunschweig

Grand Central Library 2021

Photogravure with hard ground etching, spit bite and burnishing on Somerset soft white.
Size of plate: 15.75 x 21.75 inches. Size of sheet: 20.75 x 25.75 inches.
Realization of the artist's dream to turn the grand concourse of New York's Grand Central
Station into a library. This is the second state of the print "Grand Concourse".
Numbered and signed. Edition of 12.

£ 1,200.-



Lothar Osterburg

b. 1961, Braunschweig

Mein Traum vom HAUM 2021

Photogravure with color aquatint on Hahnemuhle White.Size of plate: 15.5 x 21.5 inches. Size of sheet: 21 x 26 inches.Model built of snow in January 2021.Numbered and signed. Edition of 12.

£ 950.-



b. 1961, Braunschweig Vermillion Plains 2021

Photogravure on Somerset white with Gampi Chine Colle.Size of plate: 11 x 26.75 inches. Size of sheet: 16 x 30.75 inches.Set up on location underneath northern Arizona's Vermillion Cliffs.Numbered and signed. Edition of 7.

£ 1,200.-



b. 1961, Braunschweig

Reading Nook 2021

Photogravure on Hahnemuhle.

Size of plate: 5 x 7 inches. Size of sheet: 10 x 11 inches.

Numbered and signed. Edition of 25.

£ 350.-