

John Szoke

FULLER BUILDING, 41 E. 57TH ST., 6 FL, New York, NY 10022

1



PABLO PICASSO

B1066 Portrait de Jacqueline aux cheveux lisses,
1962

Linocut

Image: 25 3/16 x 20 11/16 inches

Sheet: 29 5/8 x 24 7/16 inches

Framed: 37 1/4 x 31 3/4 inches

Signed in pencil, lower right

PICP20200119

2



PABLO PICASSO

B1095 Portrait de Jacqueline en Carmen
(L'Espagnole), 1962 (15 April, Mougins)

Linocut

Image: 13 3/4 x 10 5/8 inches

Sheet: 24 1/2 x 17 3/8 inches
Framed: 30 x 23 inches

Signed in pencil, lower right

PICP2018023

3



PABLO PICASSO

B1101 Nature Morte au Verre sous La Lampe,
1962 (March 19, Mougins)

Linocut

Image: 20 13/16 x 25 1/8 inches

Sheet: 24 7/16 x 29 9/16 inches

Framed: 31 5/8 x 35 5/8 inches

Signed in pencil, lower right

PICP2017038

4



PABLO PICASSO

B1145 Portrait de femme à la fraise et au chapeau,
1962

Linocut

Image: 13 3/4 x 10 5/8 inches

Sheet: 24 7/16 x 17 5/16 inches

Framed: 34 x 26 3/4 inches

Signed in pencil, lower right

PICP20200120

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5



PABLO PICASSO

Ba1245 Portrait de Jacqueline, 1963

Linocut

Image: 25 ¼ x 20 7/8 inches

Sheet: 29 ¾ x 24 3/8 inches

Framed: 36 x 31 1/2 inches

Signed and dated, lower right

PICP2019037

6



PABLO PICASSO

Ba1347 Peintre et modèle au fauteuil, 1963

Linocut

Image: 20 7/8 x 25 ¼ inches

Sheet: 24 ½ x 29 5/8 inches

Framed: 32 1/2 x 36 3/4 inches

Signed and dedicated, upper right

PICP2019038

7



PABLO PICASSO

Ba1361 Portrait de femme de profil, 1965

Linocut

Image/Sheet: 29 ½ X 24 ½ inches

Framed: 38 x 32 ½ inches

PICP20200124